LEARN MUSIC THE SUZUKI WAY

Suzuki, a distinct method of string instruction for children as young as four years old, adheres to this standard and helps students learn by listening, imitating and watching others.

Music education that follows the Suzuki method is unique because:

- Suzuki educators believe every child can learn to play music.
- Talent and ability is a product of a healthy environment.
- Every child can learn music in the same way they learn to speak their native language, by imitating others in their life who influence them.

Parents are the most influential people in their child’s life, and their support is key in music education. A parent’s healthy involvement nurtures the talent and ability in every child. Through each 16-week Suzuki course, parents are required to attend one private lesson and one group lesson every other week with their children.

WHAT ARE THE BENEFITS?

When a child learns to play a musical instrument, there are many perks and benefits, including the areas of:
- Self discipline
- Goal setting and achieving
- Learning to make a commitment
- Following through with a commitment

Performing in a musical group can help a child understand in a very tangible way how important each member of a team can be to the welfare of an entire group. Playing an instrument enhances the enjoyment of music and leads to lifelong learning.

Colleges and universities often need string players for their orchestras and may offer scholarships to qualified students, regardless of their intended academic major.

There is also research that supports the premise that the skills used in making music also promote healthy brain function throughout a person’s life.

HOW TO REGISTER

Register online at stchas.edu/suzuki or by phone at 636-922-8233.

ABOUT THE INSTRUCTOR

Emily Bowers, instructor

Emily Bowers has taught violin since 1984, and is a graduate of the University of Missouri at Columbia, with a bachelor's degree in music education. She currently is an instructor for Mathews-Dickey Boys' and Girls' Club and Anointed Feet Christian Dance Academy of the Arts.

Her past teaching experiences include private studio teaching, lead teacher of the Missouri String Project and Suzuki Violin of Jefferson City.

Bowers has attended teacher training at Stevens Point, Wis.; Ottawa, Kan.; Lincoln, Neb.; and Indiana University. Teachers who have influenced her include William Fitzsimmons and Eva Szekely.
PROGRAM DETAILS

- Open to ages four and up
- Violin or viola lessons available
- 16-week program
- 30-minute, 45-minute and one hour private lessons available
- Group session every other week
- Payment plan options
- Lesson times arranged between instructor and student
- Enrollment is limited
- Multiple child discount: 10 percent discount for three or more children within the same family